

The Adder (Adderbury Stork)

tune: Bleddington Blue-eyed Stranger

three dancers in a line

up <--1 2 3

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v

audience

First Figure: Foot Up and Up

Chorus:

- (2) Starting facing Down, 4 Right closed sidesteps while turning to face down (keep your face to the audience, catch step on the Right/Front foot to prep for Left sidesteps), then 4 Left closed sidesteps
- (4) Half Adderbury Hey
- (8) Repeat

Second Figure: Side-double

1 Right side step at the audience, then one doublestep in place. Hopbacks into line, two plain capers. Repeat.

Third Figure: Behind Your Back

- (2) Number 2 does 2 doublesteps at the audience, while Numbers 1 and 3 change places with sidesteps.
- (1) Number 2 hops back into place
- (1) All do 2 plain capers
- (2) Number 2 doublesteps at the audience again while 1 and 3 sidestep back to home
- (1) Number 2 hops back into line
- (2) All do 2 plain capers

Fourth Figure: Triangles

On the last two capers of the chorus, Number 2 moves toward the audience, 1 and 3 back up slightly to form a triangle:

1

3

2

- (2) Everyone doublesteps one position clockwise around the set.
One doublestep to get there, one on the spot.
- (1) Hopbacks to place
- (1) 2 capers
- (2) Everyone doublesteps one position counter-clockwise around the set
- (2) hopbacks
- (1) 2 capers to get back into line.