

Tartan and Blue

Adderbury style dance for 4 dancers
composed by Lee Thompson-Herbert, 1992
Tune: Put the Road in Order

1st Figure: Foot up and Up

Chorus:

Everybody steps, all the time, moving or not!

- (1) **First Corners cross** with a Right sidestep, 2nd corners step in place
- (1) **Second Corners cross** with a Left sidestep, 1st corners stay facing out of the set while stepping in place. 1 and 3 should be facing down, 2 and 4 should be facing up at the end of this figure.
- (2) **Round Your Partner.** Dance a complete circle around your partner using double steps and end at your home place with your Right shoulder facing into the set, ready for:
- (2) **All In.** Everyone sidesteps Right into the middle of the set so they're in a very small square. On the hop, turn so your left shoulder faces in. Sidestep Left to pass face-to-face through the center. The person you can see (who has their back to you) goes in front of you. Your path will have a very slight curve to allow you to all pass shoulders in the center and get back home
- (1) **Singlesteps while turning.** First corners turn **counter-clockwise**, Second corners turn **clockwise**.

Suggested Figures:

Foot Up and Up

Hands Across

Slide Rule

Square Gyp (everyone doublesteps into the spot of the next person clockwise around the set and back home, then into the spot of the person counterclockwise around the set. Make sure to go just beyond the next person's spot when doublestepping)

Reel