

LOG! a border style dance

composed by Lee Thompson-Herbert at the California Ale 2001, ALEien Invasion
Destruction tested by the White Rats on April 19, 2001

THIS VERSION FOR 4 DANCERS

Stepping: knees up border step-hop single steps, sticks on shoulders unless stated otherwise

The music has 3 parts, the first used for figures, the second for the static chorus, the third for the variable chorus. The basic structure for the dance is AABC unless otherwise noted.

A part (figure music):

What rolls down stairs
Alone or in pairs?
Rolls over your neighbor's dog?
What's good for a snack
and fits on your back?
It's LOG, LOG, LOG!

B part (static chorus):

It's LOG, it's LOG
It's big, it's heavy, it's wood!
It's LOG, it's LOG
It's better than bad, it's GOOD!

C part (variable chorus):

Everyone wants a LOG
Everyone needs a LOG
C'mon and get your LOG
You're gonna love it LOG

Opening: Process On

Dancers start in two lines, on the opposite side of the set from where they plan to dance.

Dance down the center, lines cast back up their own side

Dance big around and back up to top, Lines cross by right shoulder at top

Dance back down to bottom and turn in to dance up to your set position

In position, stick for 7&8 with partner (it's LOG, LOG, LOG)

Static Chorus:

Strike ground to your right and slightly behind

Strike with your partner (It's LOG)

Strike ground to your left and slightly behind

Strike with your partner (it's LOG)

3 pusher strikes while changing positions with your partner (It's big, it's heavy, it's wood)

repeat to home position (It's LOG, It's LOG, It's better than bad, it's GOOD)

Variable Chorus 1: Caveman

Strike ground to left

strike ground to right

Strike with partner (Everyone wants a LOG)

Repeat 3 more times

Figure: Street Sweeper

Form a right hand star, holding your stick in your left hand. The stick should be held flat, pointing straight out from the star. 6 bars to go around, stick for 7&8

Left hand star with sticks out, same timing

Static Chorus

Variable Chorus 2: Corners Strike

Strike with dancer on your left. Second corners will strike with each other, first corners will strike the ground to left

Strike with dancer on your right. First corners strike with each other, second corners strike ground to right

Strike with your partner.

Repeat 3 more times

Figure: Hey for Four H

ey for 4, everyone steps in and immediately turns right to start the hey with a right shoulder. Stop halfway and stick (that's 8 bars)

Get home in time for LOG LOG LOG (other 8 bars)

Static Chorus

Variable Chorus 3: Present! (aka, The Bastard)

A show and strike move, similar to Bobby and Joan. Show is stick held in both hands,

parallel to the ground and as high and far away from your head as possible. Strike is an overhand chop (remember to pull it)

First corners show, second corners strike with partner
Second corners show, first corners strike with partner
First corners show, but face up and down the set. Second corners strike with the dancer on their side of the set.
Repeat 3 more times and try not to decapitate anyone.

Figure: Heading Up and Double Figure Eight

The bottom couple comes up the middle, between the tops.

Form a line facing up and step (whole thing should take 4 bars)

Double Figure Eight:

Tops cast off and down the outside, while Bottoms wait.

Tops cross right shoulders in the middle to take their opposite's spot while Bottoms cast down and out

Tops cast out and down again, while Bottoms cross right shoulders in middle to come up on the top

Bottoms cast down, Tops cross in the middle

Tops cast down one more time, while Bottoms cross to get home (I think that's the right number of passes)

Stick for LOG LOG LOG

Double Figure 8 is a Places, not Faces figure. Dancer on the odd side of the set will always cross first in the middle.

Static Chorus

Variable Chorus 4: Flynn's

Stick high, low high

low, high, low

high, low, high

low, high, g'bye! Toss the stick over your right shoulder away from the set instead of last strike. All walk through the center like a Skip Across (or All In) and out the opposite side of the set. We can bow with all four facing out if it pleases us.

Foreman's Notes for LOG!

16+ Opening: Process On

8 Chorus

8 Variable Chorus: Caveman

16 Figure: Street Sweeper

8 Chorus

8 Variable Chorus: 2nd Corners Strike

16 Figure: Hey For Four (stick halfway through)

8 Chorus

8 Variable Chorus: 1st Corners Present

16 Figure: Heading up and Double Figure 8
(heading up takes 4 bars, then the Double Figure 8 starts)

8 Chorus

8 Variable Chorus: Flynn's