

Lollipop Man (aka Boys Of The Bunch)

Style: Ducklington

Tune: "Lollipop Man"

This is the dance that most sides call "The Lollipop Man". However, Ducklington Morris uses the "Lollipop Man" tune for a processional dance. The notation is based on the version commonly performed in the San Francisco Bay area. (The figures are the same, however the Ducklington version ends the corner crossing with a galley and plain capers.)

Foreman's notes:

Sets of six, hankies. Most of the forry capers are preceded by one of the infamous Snatch Capers. The Snatch Caper is a quick downward snap of both hanks so they crack like a whip, then a quick upward movement to shoulder height to start the forry caper. Easier seen than explained.

A: Once-To-Yourself

A: Foot-Up-And-Down

Double up, double in place, two forry capers to face down. Double down, double in place, two forry capers to face across.

B: Chorus

First corner (1 and 6) face each other and dance sidestep left and right in a small loop back to place. Two Forry capers, the first one without any forward travel if possible, moving forward to meet the other person on the second. Land the second Forry caper with feet together and arms spread, coming face-to-face with your opposite corner, and feint left on the anacrusis. Two double steps to cross over, passing right-shoulder-to-right-shoulder. Two forry capers right to face your corner.

At the same time as the first corners dance their second forry caper, second corner (2 and 5) come in with a forry caper, then perform the same steps as first corner. Repeat for third corner. At the same time as the third corner dances the second caper, all the other dancers come in with a forry capers leading into the next figure.

A: Rounds

Half rounds: two doubles CCW, two forry capers to turn around, two doubles CW, two forry capers into set, face across.

B: Chorus

A: Rounds

B: Chorus

A: Whole Hey, finishing with four plain capers facing up.

24-March-2005 cpz